



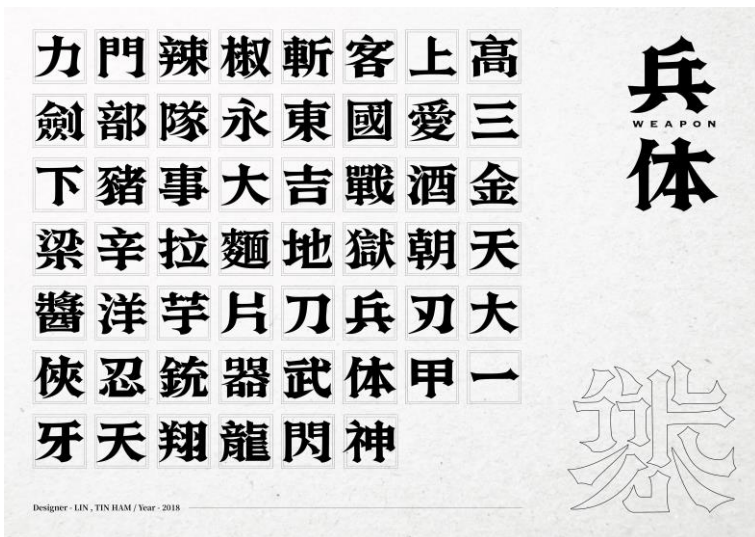
產品設計類  
Product Design

GPC-2019-01-1400-2727  
器物的聲音百科 | SOUND LAB

台灣 Taiwan  
吳柏翰、徐敏碩  
Po-Han Wu & Min-Shuo Hsu

「器物的聲音百科」跳脫傳統的音樂教育，透過工作坊形式，帶領孩童以自己的雙手探索有趣的聲音科學，引發對於音樂的想像力，並將日常物件結合 3D 列印，化為隨手可得的樂器，創造出屬於自己的音樂。

“Sound Lab” breaks free of traditional education through workshops designed to bring music into children's daily lives. Not only are children able to explore different sounds, they can also use 3-D printing to create their own musical instruments with objects from daily life.



傳達設計類  
Communication Design

GPC-2019-02-1558-4294  
兵器 | Weapon Font

台灣 Taiwan  
回轉設計有限公司 - 林廷翰  
Tin-Ham Lin, Return Design

創作靈感源自春秋戰國時代的古劍，「兵器」將劍、刀、戟等不同冷兵器造型融入字體，展現兵器般的鋒利感。其結構穩重、中宮開闊，筆畫細節銳利，作為標題字應用於包裝、海報等設計，盡顯十足存在感。

A Weapon Font dates back to the Warring States Period in ancient China. “Weapon Font” combines elements from different types of ancient weapons, including swords, knives, and halberds. This font is strong and stable, with sharp details, and a distinctive open space in the middle of the character. It’s ideal for fonts designed to catch people's eyes, such as packaging or posters.



傳達設計類  
Communication Design

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GPC-2019-02-1807-5236  
Deadline

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中國大陸 China  
李奕夢  
Yi-Meng Li

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現代生活中充斥著太多壓力和誘惑，使大多數人們不得被鎖在那狹小的空間裡疲於奔命，成了一個個空的軀殼，忘記了自我。創作期望呼籲人們突破自己，回歸本性，去追尋自己的初心。

Those of us living in modern society are weighed down with pressures, obligations, and temptations, to the point that we lock ourselves up just to escape. The result is that we've become empty bodies and have forgotten our true selves. This piece is designed to rally people to break out of their self-imposed cages and remember who they're supposed to be.